



# Overview of the Year for Second-Grade Writers

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September	UNIT ONE: Launching with Nonfiction
October	UNIT TWO: Authors as Mentors
November	UNIT THREE: Writing and Revising Realistic Fiction
December	UNIT FOUR: Expert Projects: Informational Writing
January	UNIT FIVE: Opinion Writing: Persuasive Reviews
February	UNIT SIX: Writing Gripping Stories with Meaning and Significance
March	UNIT SEVEN: Using Nonfiction Texts as Mentors to Support Nonfiction Writing
April	UNIT EIGHT: Writing Adaptations of Familiar Fairy Tales and Folk Tales, and Perhaps Writing Original Fantasy Stories as Well
May	UNIT NINE: Informational Writing about Science
June	UNIT TEN: Poetry: Powerful Thoughts in Tiny Packages

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